# **Central Illinois**

Travel Guide Project Brief

**Anthony Albers** 

# Overall Objective

The objective of my publication is to help road trippers and those who live in the Midwest find activities and little-known locations during the summer.

# Audience

- My audience is both men and women between the ages of 21-30 who live in the Midwest (or travels through the Midwest)
- My audience has at least a high school degree and makes about \$40,000 a year.
- My audience is single or married who have no children and practices no particular religion.
- Members of my audience would read National Geographic and would watch the Discovery Channel.
- Online you will find my audience on Instagram and Facebook.
- In their spare time my audience road trips, travels, visits museums and often records their adventures on social media.

# VALS Result

According to my VALS survey report my audience is primarily **Experiencers** 

Their qualities include:

- Want everything
- Are first in and first out of trend adoption
- Go against the current mainstream
- Are up on the latest fashions
- Love physical activity (are sensation seeking)
- See themselves as very sociable
- Believe that friends are extremely important
- > Are spontaneous
- > Have a heightened sense of visual stimulation

### Your VALS™ Type

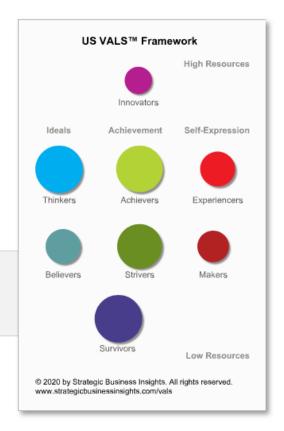
**Primary Type: Experiencers** 

**Secondary Type: Innovators** 

Your primary VALS type means that you are most like the <a href="Experiencers">Experiencers</a> consumer group. Your secondary type—the group you are next most like—is <a href="Innovators">Innovators</a>.

Your primary VALS type represents your dominant approach to life. The secondary type represents a particular emphasis on the dominant approach.

Fatigued by boring marketing? Get a boost by making a big impact on the right customers (and ditch the others). To stir the pot, contact us.



# Defining the Audience

# Why have you chosen to target this audience?

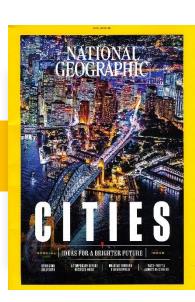
The audience, which is typically younger, loves adventures and experiences, but without a wealthy income, they will generally do more road trip vacations.

# What do the VALS survey results tell you about your audience?

The VALS survey results say that the audience are Experiencers; they desire to try new things, are quite social, and are very spontaneous. The audience loves a good adventure.

# How will your publication reflect the qualities associated with your audience?

This publication will reflect the qualities of the audience through targeting road tripping stops and experiences as well as giving the audience the best hidden adventures in the Central Illinois region.

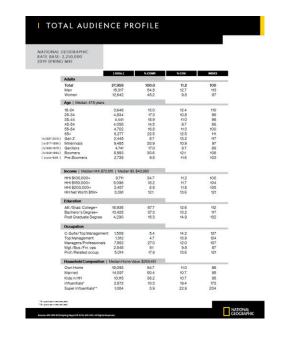


# Competitor One: National Geographic

- What I like
  - Grid-like Design
  - Wide audience
  - Provides valuable historical and travel information
- What I dislike
  - Covers too many topics
  - Lack of visual interest
     Be more focused and at times
- Differences in this publication
  - Will includes many visuals
  - centralized in just a few topics









# Competitor One: National Geographic

- What I like
  - Great color usage
  - Some abstract design
  - Central theme, message, and information provided
- What I dislike
  - Some difficult to read text
  - Fonts all over the place

- Differences in this publication
  - Usage of only 2-3 fonts per page
  - More focused region
  - Audience will be targeted with far lower income

#### **BRAND OVERVIEW**

#### Projected Audience: 231,800

Newsstand: 70,000 Digital: 45,000 Social Media:





#### The strongest advertising combination is traditional print and digital.

| <b>AD Awareness</b> | Inde |  |  |
|---------------------|------|--|--|
| Internet Users      | 170  |  |  |
| Magazine Readers    | 141  |  |  |
| Newspaper Readers   | 121  |  |  |
| Radio Listeners     | 101  |  |  |
| TV Viewers          | 56   |  |  |
|                     |      |  |  |



Trave

MISSION STATEMENT



Travel Midwest Magazine is the go-to media source for all things food & travel within the region. Our goal is to provide readers with interesting, accurate, and up-to-date content, perfect for helping them plan their next Midwest adventure From family-friendly outdoor activities and daytrips, to award winning resorts and headling worthy social events. Travel Midwest makes the most of every season



#### READER PROFILE

### Travel

#### **Audience Snapshot**

Female Readers 57% Male Readers 43% 47 Median Age

Average Household Income \$70,744 Median Home Value Own Homes 81% 4-Year Degree

Travel Midwest Magazine reaches a committee audience of avid adventurists, foodies, and trave enthusiasts, both regionally and in out-of-state markets, that all have special interest in what the design with our informative, yet stimulating effectively present reader-friendly content to a niche market.

MEDIA KIT MEDIA KIT 14497 N. Dale Mabry HWY Ste. 135 Tampa, FL 33618 14497 N. Dale Mabry HWY Ste. 135 Tampa, FL 33618

Travel

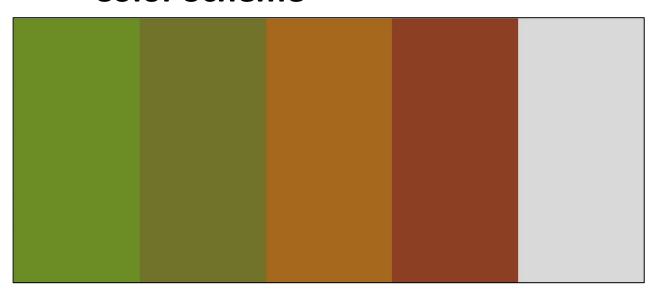
MEDIA KIT 14497 N. Dale Mabry HWY Ste. 135 Tampa, FL 33618

# Aharoni 72 -Head

Dubai 28 - Sub-Head

Sitka Text 12 – This is body copy, this is body copy, this is body copy

# **Color Scheme**













































# Storyboard & Inspiration

| (16) (L)<br>Back Cover  | 1 (R)<br>Front Cover | 2 (L)<br>Welcome<br>Letter | 3 (R) Table of Contents | 4 (L)<br>General Info | 5 (R)<br>Timeline    |
|-------------------------|----------------------|----------------------------|-------------------------|-----------------------|----------------------|
| 6 (L)<br>Map            | 7 (R)<br>Map         | 8 (L)<br>Landmarks         | 9 (R)<br>Attractions    | 10 (L)<br>Recreation  | 11 (R)<br>Recreation |
| 12 (L)<br>Entertainment | 13 (R)<br>Food       | 14 (L)<br>Hotel            | 15 (R)<br>Top 10        |                       |                      |

# Back Cover



#### **Back Cover**

- Full bleed
- Graphic Element/Photo Shows mastery in the use of the graphic software exploring an independent tutorial
- Credit

## Front Cover



#### Front Cover

- Original Title Masthead/Title
- Publication Logo
- 3 Teasers
- Date
- At least one graphic element with credit fits the theme demonstrates advanced editing techniques - not simply pasted on the front

## Welcome Letter



#### Welcome Letter

- Headline, Subheads
- Publication Logo
- Two graphic elements per page (minimum, demonstrates advanced editing techniques layer masks, blending, use
  of gradients, good use of space)
- Photo/Image Credit(s)
- Includes Contact Info (email, phone, social media)
- 200-500 words Letter style, signed by area "official"

## Table of Contents

(Extra Credit)

#### Spring Issue 2010

# **Contents**



#### Feature

- B How to travel and not get robbed
  We'll teach you the do's and don'ts of traveling safely abroad.
- 24 7 Secret beaches of the world
- 38 The 17 Best cities to visit this spring



#### Mediterranean Spotlight

- 13 How to eat like a local on a budget Ever wanted to eat out without breaking you wallet?
- 18 Travel well, eat great
- 28 Return to the Renaissance



#### European Excursion & More

- 34 Life in the Florida Keys A look into the life, food, and atmoshere of the florda keys.
- 54 Bologna: the food capital of Italy
- Restaurants and Cafés

#### **Table of Contents**

- Headlines, Subheads
- Publication Logo
- At least three graphic elements (demonstrates advanced editing skills)

www.excurisionnow.com

Includes entry for publication elements (Welcome letter, general info, timeline, ent/rec, food, hotel, top 10, map) and page numbers correctly correspond to page placement

## General Info



#### **General Info**

- Headline, Subheads
- Publication Logo
- Infographic Style "Shows Not Tells" 6 elements/statistics represented graphically, with custom individual graphics (Language, currency, climate/weather, population, What the area is known for, recommended packing list)
- Photo/Image Credit(s)

# • Timeline



#### **Timeline**

- Headline, Subheads
- Publication Logo
- Timeline Style 5 events (Date, Image, body text)
- Photo/Image Credit(s)

## Entertainment

EMERGING DESTINATIONS

When pondering where to take your groups once it's time to expand their horizons, consider these five United States cities, selected by SYTA member tour operators as the Top Emerging Destinations for student travel.



#### ATLANTA, GEORGIA

Whether your students are fans of scoring a touchdown and testing their agility skills on a 45-yard indoor football field, excited to step behind the scenes of the first 24-hour news network, eager to escape to an underwater paradise, or want to taste-test a variety of flavors of a popular soft drink found around the world. Atlanta delivers in a big way. Sensory-friendly options are easily found in the capital city of the Peach State, while sites integral to the civil rights movement and its leaders round out the experience

and provide opportunities for remembrance and reflection.

#### BALTIMORE, MARYLAND

There's much abuzz in Baltimore a maritime city with nautical roots situated at the top of the Chesapeake Bay, Behind-thescenes adventure and hands-on discovery in the subjects of science, art, sports, and African American history abound at area museums, while performance opportunities in the historic Inner Harbor and workshops with a Grammy Award-winning symphony provide students a stage to showcase—and develop—their talents. Noteworthy vessels and dinner cruises provide a new perspective of the city from the water. Be sure to visit the home of a certain legendary writer and poet, famous for his mysterious prose.

BY SARAH SUYDAM

#### BRANSON, MISSOURI

Nestled in the picturesque Ozark Mountains, Branson provides a variety of ways for students to enjoy themselves, whether by land, air or water. Those with an interest in the entertainment industry will love the more than 100 live shows available,

#### Ent/Rec

- Headline, Subheads, Easy to Scan Text
- Entertainment (at least 5 elements museums, galleries, theaters, theme parks, tours, monuments, shopping, kid friendly)

## Recreation



The Sweet Spot

AMFORD, CONNECTICUT, IS GOING ALL IN ON INOVATION. BY SHERYL NANCE-NASH

► Location is everything, as anyone who's ever purchased a home or run a business can tell you. And Stamford, Connecticut, is in the extable position of being in a very weet spor. Not only is this city of about 18,000 ersides to home to a miles of shorelline, a thirties distinction, more than bot restaurates and art and on three galons, it bageens to be a thort beyon the Meirro-Vorith Radford to New York City approximately due this even; It also is an energing in secue for "Stantford is a boomtown," says Thomas Madden, director of the Stamford Office of Economic Development.

The numbers off that sureys Stanford's second-quarter unemployment rate this year was 3-4 percent, the lowest second quarter rate in more than a decade. The city boast wine Fornate more and three fortune year companies and all verse economy with companies in scientific and orchinology services, finance and insurance, real estate, the other care and social assistance and real, among others.

The list of cooperate citizens is impressive thanks in names such as SSG, Defoitte, Gartner, Pitney Bosses, Conair, Henkel, Indeed, Niff Sporrs Groop, Kayak and Phillips North America Susafford Health, a monorall independent locally care system, also is a major employer with more than 3-500 multiparts.

with more than 3,500 imployees. Other companies are facility to Stanford to add their names to that list. Recently, Per Callo Known as Prinswarethouse Cooper's amounted that it will designate its Stamford office as its U.S. are division headquarters and will add an one jobs. Blatech company Sernaa Closed.

its New York City office and noved 200 jobs to Stamford, promising to create another 200 jobs here in the next Irw years.

"Standfield is the place people are minting to because it is a wonderful place to live, work, play and raise a family," says Stamford mayor David B. Marrin.

#### Recipe for Success

What's driving the boom in this small city? Some of the success in the result of a conserved effort to get the word out about Stantford, for example, the Fairfield Five is no organization formed last year of Fairfield County, majors and economic development lander from Stanford and morthy Norvells, Greenvich, Westport and Fairfield. Thergong, chaired by Martin, Juscome together to attract businesses from New York City to the area.

There also is something to be said for patience. The sity undertook a mart growth strategy as part of its 2002 master glan, and this strategy has led to 96 billion to new development, according to Martin. Than's soot hard to imagine, as cranes and countraction are every-

concerns received part. After a Pice construct concerseries; Secondapity Labe; Stanfard's styline with L siland Sound in the distance; DSG's ribbon cutting. Charter Communications field to choicean at work. Shippen Landing: Mandon's autocomous which: siled recommend lands as park on serie.

#### where.

"The new development occurring on Scanford's waterform and downstown is a direct result of this planning," Martin says. "The result has been an increase in companies locating to the city and a workforce coming to Stanford and learing New York City for the comforts of a smaller city on the regional train line, as well as empty mosters moving to a vibrant and sericomine city."

Stranford's emergence, however, didn't really start taking shape until after the Groat Becession, any Maiden. The pare few pears in particular however the stage for the exetting, growth of today, Cougle all this buzz with a solid commitment to seek and innovation, consolining spaces, an array of business development groups and a pletilura of venture capital firms—and you've got a ceepel for success.

#### iven by Innovation

dora, a market place for small-business financial solutions, in the nutbro of the report. "The Five Best Cline in Connecticut to Start a Business". Which is mided Stamford as No. 14, who is unusit up, the main competitive advantages of doing business un Stamford as its high projected future growth rare of 5th spectrum (higher than the national average), close proximity to—yet much Swarre and easter outs that a "New York." City and a significant market of comporate beadquarters.

"Stamford also offers generous (as incentive programs and other resources such as graets and funding options to small businesses," Gold

There's another word that can't be ignored when talking about Stanford: innovation, in 2017, with a 52 william grant from CTNext, a state-funded subsidiary of the quasi-public venture capital arm Connecticut Innovation.

Innovate Scanfind was created. The grant designates Stanford as an "Innovation Place"—a link for innovation, entrepresentship and business growth. This is part of a statewise effort to build a more rubus; community of surrequesions and to accelerate starting growth by providing access to claim, space, industry expertise, services, skill deschipment.

One of CTNext's signature programs is the Entropernour Innovation Awards, a competition for entropyrious and early stans companies to

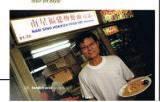
- Recreation (at least 5 elements Outdoor activities, nature, parks, gardens, hiking, picnic areas)
- Two graphic elements per page (minimum, demonstrates advanced editing techniques - layer masks, blending, use of gradients, good use of space)
- Photo/Image Credit(s)

## Food



#### North East: Nam Sing Hokkien Fried Prawn Mee (Hougang)

"Singapore's Hawker Legend", a queue was already formed at the store front when we visited it during the off-peak hour of 3pm. The maestro, Mr Ng, has been whipping up countless plates IS\$3 to S\$5/platel for a whopping 42 years. Debunking any "secret recipe", he maintains that the success formula lies in "cooking in good spirits". It certainly shows in his non-cloying wet rendition of the wok hei-perfumed yellow noodles and thin bee hoon combo (he uses 36kg of them daily!), glistened with prawns, squid and bean sprouts. Instead of using the sinful lard, he opts for the healthier alternative of vegetable oil. We hear Farn Wong and some Hong Kong stars are regulars here! Located at Blk 51 Old Airport Rd. #01-32. Old Opening hours: 11am - 5pm [Call to find out







South: Yong Kee Farmous Pishball Noodle
This hawker stalls amen says it all therefor distabilit-zone people have been
making a bestime for these farmous ests. Made entirely of fresh yellow tall fish,
the fishabilit are firm, chevy and have a beuncy texture when people into the
mouth. It comes as no surprise that 2,000 fishabils can be rolled out daily. Served
with steaming pring noedles and garnised with lat and fishcakes, the bord of
fishabil noodles (553) is certainly delicious comfort food. Mr. Lim, the owner, has
been faithfully making fishabils since the age of 15 in this family business, which
has spanned 35 years.

Located at 8th & Jain Buist Merah, ABC Brickworks Food Contre, 801-127,

Located at Bit 6 Jalan Bukit Merah, ABC Brickworks Food Centre, #01-121. tel: +65 8270 3956 Opening hours: 7am to 1am daily

Having tirelessly toiled over the fire for decades, this enduring lot has near perfected the culinary art of serving up popular Singaporean chow to generations of foodies. Dig in... but you'd have to join the queue first

North: Choo Chiang Roasted Meat Noodle House

It all started out at a humble stall in a nondescript coffeehoop 13 years ago and it has since gawned 16 branches islandwide. We paid a visit to the most popular and oniginal store, nestited in the Chong Pang heartfand. The star of their rosated delights belongs to the Roasted Buck Rice. Richly marinated with more than 10 spices, such as five-spice powder and peoper, the succulent meat once with unadulterated gamey bite, carpeted by crispy reddish brown skin. Each usk is cassed on the-spot for 56 minutes, before being served with rice and generously doused with dark palatable bearin based gravey. Deliciousl

Located at 8tk 101 Yishun Ave 5, Bras Bas Coffee Shop, #01-101, tel: +65 9231 5500 Opening hours: 9am to 10pm daily



### Healdsburg Lodging Guide: B&BS, INNS, HOTE

|       | NAME & CONTACT INFO  |           |                | # OF ROOMS | SPA | RESTAUR |
|-------|--|-----------|----------------|------------|-----|---------|
| В&В   | BELLA LUNA INN BELLALUNASONOMA.COM   530 HEALDSBURG AVE          | Modern    | City           | 4          |     |         |
|       | BELLA VILLA MESSINA BELLAVILLAMESSINA.COM   316 BURGUNDY RD.     | Italian   | Hills/Vineyard | 5          |     |         |
|       | BELLE DE JOUR INN BELLEDEJOURINN.COM   16276 HEALDSBURG AVE.     | Farmhouse | Hills          | 5          |     |         |
|       | CAMELLIA INN CAMELLIAINN.COM   211 NORTH ST.                     | Victorian | City           | 14         | X   |         |
|       | DUCHAMP<br>DUCHAMPHOTEL.COM   421 FOSS ST.                       | Modern    | City           | 6          |     |         |
| INN   | CALDERWOOD INN CALDERWOODINN.COM   25 W GRANT ST.                | Victorian | Garden         | 10         |     |         |
|       | GRAPE LEAF INN GRAPELEAFINN.COM   539 JOHNSON ST.                | Victorian | City           | 13         |     |         |
|       | HAYDON STREET INN<br>HAYDON.COM   321 HAYDON ST.                 | Victorian | City           | 9          |     |         |
|       | HEALDSBURG INN HEALDSBURGINN.COM   112 MATHESON ST.              | Victorian | City           | 12         |     |         |
|       | HONOR MANSION HONORMANSION,COM   891 GROVE ST.                   | Victorian | Vineyard       | 13         | X   |         |
|       | MADRONA MANOR MADRONAMANOR.COM   1001 WESTSIDE RD.               | Victorian | Hills/Vineyard | 22         |     | X       |
|       | SINGLETHREAD INN SINGLETHREADFARMS.COM   131 NORTH ST.           | Modern    | City           | 5          |     | Х       |
| HOTEL | DRY CREEK INN DRYCREEKINN.COM   198 DRY CREEK RD.                | Italian   | City           | 163        |     | X       |
|       | HOTEL HEALDSBURG HOTELHEALDSBURG.COM   25 MATHESON ST.           | Modern    | City           | 56         | Х   | X       |
|       | H2 HOTEL H2HOTEL.COM   219 HEALDSBURG AVE.                       | Modern    | City           | 36         |     | X       |
|       | HARMON GUEST HOUSE HARMONGUESTHOUSE.COM   227 HEALDSBURG AVE.    | Modern    | City           | 39         |     |         |
|       | HOTEL LES MARS HOTELLESMARS.COM   27 NORTH ST.                   | Parisian  | City           | 16         |     | X       |
|       | HOTEL TRIO HOTELTRIO.COM   110 DRY CREEK RD.                     | Modern    | City           | 122        |     |         |
|       | MONTAGE HEALDSBURG<br>MONTAGEHOTELS.COM   100 MONTAGE WAY        | Modern    | Hills/Vineyard | 130        | X   | ×       |
|       | RIVER BELLE INN RIVERBELLEINN.COM   68 FRONT ST.                 | Victorian | Hills/River    | 12         |     |         |
|       | TWOTHIRTY-FIVE LUXURY SUITES 23 SHOTEL.COM   235 HEALDSBURG AVE. | Modern    | City           | 4          |     |         |

#### Food

- Headline, Subheads, Easy to Scan Text
- 5 food/restaurant options with icon ratings system (At least 5 possible icons i.e. vegan/vegetarian, gluten free, \$\$\$, style, breakfast, lunch, dinner, children's menu, outdoor seating, bar, etc.)
- Two graphic elements per page (minimum, demonstrates advanced editing techniques - layer masks, blending, use of gradients, good use of space)
- Photo/Image Credit(s)

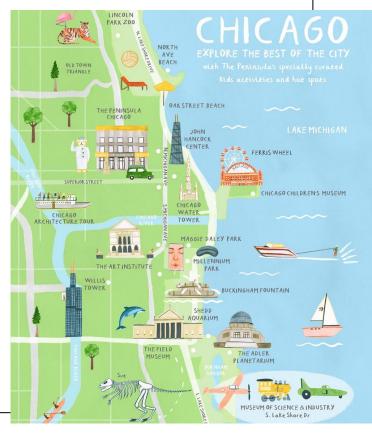
#### Hotel

- Headline, Subheads, Easy to Scan Text
- At least 5 hotels with text name, address, website
- At least 5 features per hotel (i.e. parking, Wi-Fi, free breakfast, pets welcome, pool, room service, laundry, spa)
- Uses an InDesign table to create the grid, Images placed in cells, not pasted on top
- Two graphic elements per page (minimum, demonstrates advanced editing techniques layer masks, blending, use
  of gradients, good use of space)
- Photo/Image Credit(s)

Map (2 pg spread)

## Landmarks - Attractions





#### Map – Landmarks - Attractions

- Headline, Subheads, Easy to Scan Text
- Publication Logo
- Base map created in Adobe Illustrator as a vector image
- Photo/Image Credits

- Attractions a thing or place that draws visitors by providing something of interest or pleasure (at least 5)
- Landmarks an object or feature of a landscape or town that is easily seen and recognized from a distance, especially one that enables someone to establish their location. (at least 5